

Music for Strings
C. Dancla
Six Petits Trios Op.99 Book I
Violin Trio



mm

Mainstream Music

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SIX PETITS TRIOS

faciles et concertants

pour 3 Violons

1^{er} VIOLON.

Ch. Dancla Op. 99.

1^{er} TRIO. Moderato.

The musical score for the first violin part of the first trio consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) and *dolce* (dolce) also present. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The first staff begins with a *f* dynamic and a slur over the first two measures. The second staff has a *p* dynamic and a slur over the first two measures. The third staff has a *f* dynamic and a slur over the first two measures. The fourth staff has a *mf* dynamic and a slur over the first two measures. The fifth staff has a *f* dynamic and a slur over the first two measures. The sixth staff has a *dolce* dynamic and a slur over the first two measures. The seventh staff has a *f* dynamic and a slur over the first two measures. The eighth staff has a *f* dynamic and a slur over the first two measures. The ninth staff has a *f* dynamic and a slur over the first two measures. The tenth staff has a *f* dynamic and a slur over the first two measures.

1^{er} VIOLON.
MINUETTO.

Allegretto.

dolce.

cresc. f f

p

Cantante.

f

D.C.

2^{me} TRIO.

Moderato Cantabile.

p

cresc.

f

p

cresc.

p

1er. VIOLON.

f *p*

f *p Cantante.*

p *cantante.*

cresc.

f *p*

f risoluto. *p*

cresc.

f *p Cantante.*

p *Cantante.*

f

1^{er} VIOLON.

THÈME D'HAENDEL

DANS L'ORATORIO DE JUDAS NACHABÉE.

Maestoso.

f les sons bien soutenus.

ritenuto. *a tempo.*
mf Cantante.

cresc

ritenuto.

animato.
f a tempo.

Moderato Cantabile.

3^{me}
TRIO.

p

f *risoluto.*

f

p *dolce.*

DUO DE MOZART
DANS LES NOCES DE FIGARO .

Andante Cantabile.

Fine.

SIX PETITS TRIOS

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2^{me} VIOLON

Ch. Dancla Op.99.

1^{er} TRIO. Moderato.

f

p

mf

mf *f*

p

dolce.

f

2^{me} VIOLON.

MINUETTO.

Allegretto.

The first section of the Minuetto is written for the 2nd Violin in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic. The second staff contains a repeat sign. The third staff has a *cresc.* marking. The fourth staff features a forte (*f*) dynamic. The fifth staff ends with a piano (*p*) dynamic and a 'FIN.' marking. The sixth staff begins with a 'Cantante.' marking. The seventh staff starts with a forte (*f*) dynamic. The eighth staff begins with a piano (*p*) dynamic. The section concludes with the instruction 'D.C.' (Da Capo).

Moderato Cantabile.

The second section of the Minuetto is marked '2^{me} TRIO.' and 'Moderato Cantabile'. It is written in 3/4 time with a treble clef and a key signature of one sharp (F#). The tempo is 'Moderato Cantabile'. The score consists of three staves of music. The first staff begins with a piano (*p*) dynamic and a *cresc.* marking. The second staff has a forte (*f*) dynamic followed by a piano (*p*) dynamic. The third staff starts with a *cres* marking, followed by a piano (*p*) dynamic and a forte (*f*) dynamic.

2^m VIOLON.

p

f *p*

p

cresc.

f *p*

f risoluto.

p *cresc.*

f *Cantante.*

p *Cantante.*

2^{me} VIOLON.

THÈME D'HAENDEL

DANS L'ORATORIO DE JUDAS MACHABEE.

Maestoso.

f Les sons bien soutenus.

a tempo cantante.

ritenuto. *mf*

cres *f*

ritenuto.

a tempo.

f *animato.*

3^{me} TRIO. Moderato Cantabile.

p

f *risoluto.*

f

dolce.

f

f

The first system consists of three staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with slurs and a dynamic marking of *p* at the end. The middle staff continues the melody with a dynamic marking of *f*. The bottom staff provides a harmonic accompaniment.

DUO DE MOZART

DANS LES NOCES DE FIGARO.

Andante Cantabile

The second system consists of seven staves of music. The top staff starts with a treble clef, a key signature of one flat (Bb), and a 3/8 time signature. It includes a triplet of eighth notes and a dynamic marking of *dolce.*. The following staves continue the piece with various dynamics: *f*, *p*, *f*, *p*, *poco rall.*, and *a tempo.*. The bottom staff concludes with a series of dynamics: *f*, *p*, *rall*, *poco*, *a*, and *poco*.

Fine.

SIX PETITS TRIOS

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3^{me} VIOLON.

Moderato.

1^{er}
TRIO.

The musical score for the 3^{me} Violon of the first Trio is written in G major (one sharp) and 3/4 time. It begins with a *Moderato* tempo. The first staff starts with a forte (*f*) dynamic and includes first and second endings. The second staff continues with a piano (*p*) dynamic. The third staff features dynamics of mezzo-forte (*mf*) and forte (*f*). The fourth staff continues with *mf* and *f*. The fifth staff is marked *dolce* and begins with a piano (*p*) dynamic. The sixth staff continues with a forte (*f*) dynamic. The seventh and eighth staves continue the melodic line with various dynamics and articulations.

3^{me} VIOLON.

MINUETTO

Allegretto.

p

cres.

f

p

FIN.

f

p

p

D.C.

2^{me} **TRIO.** Moderato Cantabile.

p

p^{ff}

cres.

p

p^{ff}

3^me VIOLON.

The musical score for the 3^me Violon is written in G major (one sharp) and consists of ten staves. The dynamics and articulations are as follows:

- Staff 1: *p* (piano), *f* (forte)
- Staff 2: *p* (piano)
- Staff 3: *f* (forte), *p* (piano)
- Staff 4: *p* (piano), *cres.* (crescendo)
- Staff 5: *f* (forte), *p* (piano)
- Staff 6: *f* (forte)
- Staff 7: *pd* (pizzicato dolce), *cres.* (crescendo)
- Staff 8: *f* (forte), *p* (piano)
- Staff 9: *p* (piano)
- Staff 10: *f* (forte)

3^{me} VIOLON.

THÈME D'HAENDEL

DANS L'ORATORIO DE JUDAS MACHABEE.

Maestoso.

a tempo.

a tempo.

3^{me} TRIO. Moderato cantabile.

Two staves of musical notation in G major, 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some slurs and accents. The second staff continues the melody with similar rhythmic patterns.

DUO DE MOZART

DANS LES NOCES DE FIGARO.

Andante cantabile.

A series of ten staves of musical notation in G major, 3/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante cantabile'. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often grouped with slurs. Dynamics include piano (p), forte (f), and piano (p). The tempo changes to 'a tempo.' in the seventh staff. The eighth staff has the instruction 'suivez.' below it. The final staff includes the markings 'rall' and 'poco a poco.' above the notes. The piece concludes with a double bar line.

Fine.

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Moderato cantabile.

1^{er} VIOLON.

4^e TRIO.

mf

leggiero

f *p*

f

risoluto.

p *f* *f*

f *en 8^{ve} à volonté.* *dimin*

p *leggiero.*

f *f*

1^{er} VIOLON.

Allegretto molto moderato.

RONDO.

Pieggiato.

cres.

f

molto stacc.

1 ou bien à la 4^e position.

5^e TRIO. Moderato.

mf

p

f *p* *f* *p*

f *p*

cantante.

cantante.

f

Allegretto.

MENUET DE BEETHOVEN.

cantante. *cres.*

f

cres. *f*

FIN.

4^{er} VIOLON.

p

cantante e cres.

p

cantante e cres - - - f

DC.

BARCAROLLE.

Allegretto.

6^o TRIO.

p

f

cres

f

p >

f

f

f

p

p

dolce.

1

1^{er} VIOLON

dolce.

p

MENUET DE DANCLA

Allegretto.

dolce.

dolce.

FIN. *risoluto.*

D.C.

SIX PETITS TRIOS

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4^e TRIO. Moderato Cantabile. 2^{me} VIOLON.

p *mf* *f* *Pleggiato.* *f* *con 8^{ves}* *risoluto.* *p* *f* *dim* *p* *f*

2^{mo} VIOLON.

RONDO.

Allegretto molto moderato

leggero

f *p*

creu

f

Detailed description: This block contains the musical notation for the 2nd Violin part of the Rondo section. It consists of ten staves of music. The first staff begins with the tempo marking 'Allegretto molto moderato' and the performance instruction 'leggero'. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte) and 'p' (piano). A 'creu' (crescendo) marking is present in the sixth staff. The section concludes with a double bar line.

5^o TRIO. Moderato

mf *f* *p* *f*

Detailed description: This block contains the musical notation for the 5th Trio section. It consists of four staves of music. The section begins with the tempo marking 'Moderato' and the performance instruction 'mf' (mezzo-forte). The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings include 'mf', 'f' (forte), and 'p' (piano). The section concludes with a double bar line.

2^{me} VIOLON

Musical score for the 2nd Violin part, consisting of seven staves of music. The first staff begins with a *p* dynamic, followed by *f* and *p* markings. The second staff features a *f* dynamic. The third staff has a *f* dynamic. The fourth and fifth staves contain a dense, rhythmic pattern of eighth notes. The sixth staff has a *f* dynamic. The seventh staff concludes the section.

MENUET DE BEETHOVEN

Allegretto

Musical score for the Minuet by Beethoven, consisting of five staves of music. The first staff is marked *p*. The second staff has a *cres* marking and a *f* dynamic. The third staff has a *cres* marking. The fourth staff has a *cres* marking. The fifth staff has a *cres* marking and a *f* dynamic. The piece ends with the word **FIN**.

2^{me} VIOLON.

p *cantante e cres.* *p* *Cantante e cres* *f* *DC.*

6^e TRIO. *Allegretto.* **BARGAROLLE.**

p *f* *p cres.* *f* *p* *f* *p* *p*

Musical notation for the first system of the 2nd Violin part. It consists of two staves. The upper staff contains a melodic line with several slurs and a dynamic marking 'p' (piano) at the end. The lower staff contains a supporting line with some slurs.

MENUET DE DANCLA.

Allegretto.

Musical notation for the Minuet in D major, 2nd Violin part. The piece is in 3/4 time and D major. It consists of ten staves. The notation includes various dynamic markings: 'p' (piano) at the beginning, 'stacc.' (staccato) and 'dimin.' (diminuendo) in the middle, and 'f' (forte) and 'risoluto.' (resolute) towards the end. The word 'Cantante.' is written at the end of the third staff. The piece concludes with 'FIN' and a 'DC' (Da Capo) marking at the bottom right.

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4^e TRIO. Moderato cantabile 3^{me} VIOLON.

The musical score for the 4th Trio is written for the 3rd Violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Moderato cantabile". The score consists of 11 staves of music. The first staff starts with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) dynamic. The second staff features a piano (*p*) dynamic. The third staff is marked "leggiere." and includes a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff is marked "risoluto." and includes a piano (*p*) dynamic and a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a forte (*f*) dynamic.

3^{me} VIOLON.

RONDO.

Allegretto molto moderato.

p *leggiere.*

5.^e TRIO. Moderato. *mf* *pizz.*

arco.

3^{me} VIOLON.

Musical score for the 3rd Violin part, consisting of seven staves of music. The notation includes various dynamics such as *f* (forte) and *p* (piano), and features complex rhythmic patterns with many sixteenth and thirty-second notes. The key signature has one sharp (F#) and the time signature is 3/4.

Allegretto.

MENUET DE BEETHOVEN.

Musical score for the Minuet by Beethoven, consisting of five staves of music. The notation includes dynamics such as *p* (piano) and *cres.* (crescendo). The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with the word "FIN." at the end of the fifth staff.

3^{me} VIOLON.

Musical score for the 3^{me} Violin part, measures 1-5. The music is in G major and 4/4 time. It features a melodic line with various dynamics including *p*, *cresc.*, *f*, and *DC.* (Da Capo). A *cantante* marking is present in measure 4.

6. Allegretto **BARCAROLLE.**

Musical score for the Trio section, measures 6-12. The music is in G major and 6/8 time. It features a rhythmic pattern with various dynamics including *p*, *f*, *arco.*, *p cresc.*, and *pizz.* (pizzicato). The section is marked **TRIO.**

3^m VIOLON.

Two staves of musical notation. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with eighth notes and rests. A dynamic marking *p* is placed below the second staff.

Allegretto.

MENUET DE DANCLA

A series of ten staves of musical notation for a minuet. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of a continuous eighth-note pattern. Dynamic markings include *p stacc.*, *cantante.*, *stacc.*, *dimin*, and *stacc.*. The piece concludes with a double bar line and the word *FIN.* above the staff. The final staff ends with the marking *DC*.